

Modern typefaces: 1783 - 2009

Based on the original Neoclassical typeface designed by Françoise Ambroise Didot of Paris, in 1783, the “Didones” were the first modern typefaces, characterized by substantial stems with straight serifs that flowed into extremely thin hairlines.

Didot LT Std Italic by Adobe, and Didot Display by Canada Type, are both modern interpretations of the original Didot fonts, with an upscale twist more befitting of 21st century typefaces, rather than conforming to the authenticity of the original European Didones designed by Françoise and his son, Firmin Didot, and used throughout the 19th century.

Display › Regular & Demi

by Bill Troop for
Canada Type in 2009.

Didot Display is a classic, stylish, modern typeface designed for elegant magazine, book, and advertising use.

&

*Didot
LT Std italic
by Adrian Frutiger
for Adobe, in 2007.*

Modern

Neoclassical

Romantic